



Crafts Expo Schedule



Super Toyworld Crafts Expo

24- 26 February 2017
Exhibition Park in Canberra

Entries Close:
21 December 2016



**The ActewAGL Royal Canberra Show is brought to you by
the Royal National Capital Agricultural Society**



WE'LL ALWAYS SUPPORT THE EVENTS YOU LOVE.

The ActewAGL Royal Canberra Show is an iconic celebration that brings together country and city with fun, excitement and a community spirit that draws people back year after year.

ActewAGL is proud of the rich history we share with the show and we look forward to creating new memories in 2017 and beyond.

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for you



Royal National Capital Agricultural Society



2017 ActewAGL Royal Canberra Show

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Facebook: ActewAGL Royal Canberra Show @rncas
Craft Website: www.canberrashow.org.au/craft
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The Royal National Capital Agricultural Society sincerely appreciates the valued support of Sponsors, Stewards and Community Craft Associations.

Super Toyworld CRAFTS EXPO

is located in Pavilion C (Coorong Pavilion) at Exhibition Park In Canberra (Showgrounds).

Friday 24 & Saturday 25 February 2017: 8.30am – 8.00pm

Sunday 26 February 2017: 8.30am to 6.00pm

The Crafts Expo theme for 2017 is:

ZIG ZAG ZEST

From the Crafts Expo Section Head:

Hello Craft Enthusiasts,

Our 2017 Super Toyworld Crafts Expo Schedule will once again provide you with all your favourite classes as well as some exciting new challenges. Our theme of 'Zig Zag Zest' is expected to challenge the creative minds of our exhibitors to deliver bedazzling, zesty, zealous, zingy, bazinga exhibits for our patrons.

After many requests, particularly from new exhibitors, this year's Schedule includes a "How to enter the Super Toyworld Crafts Expo". The process is explained in detail on page 4.

We are very excited this year to be offering a Crafts Expo Showbag which will be full of items for the whole family for a very reasonable price! These will be available from the Crafts Expo Information and Sales Stand.

The Recycle/Reuse/Upcycle Challenge proved so popular in 2016 that the challenge returns in 2017. It is great way to use that 'junk', that we seem to accumulate, to create a unique piece for the house or garden. It is also a great way to help the environment by reducing landfill. There are a plethora of ideas available online to put those 'throw away' materials to good use for this challenge. You are only limited by your imagination!

The Crafts Expo will expand upstairs into the Tea Tree Room in Coorong Pavilion for the 2017 Canberra Show. Formerly the arena for the Cavy Section, the Tea Tree Room will entertain patrons with craft displays and activities as part of the Crafts Expo.

As always, the stewards in each of the Craft subsections will be demonstrating their respective crafts. They would be happy to let you 'have a go' at their crafts and provide information on where you can take classes and their respective organisations.

We received accolades on the layout of the Coorong Pavilion in 2016 and so we will be keeping that layout for 2017. The pavilion will also be decorated in the 'Zig Zag Zest' theme.

Unfortunately, we have had to increase slightly, the entry fees for over 65s and pensioners for 2017.

Due to the increase in postage costs, I would like to encourage our exhibitors to receive their Super Toyworld Crafts Expo Schedule by email or download from the Crafts Expo website. Also, I encourage exhibitors to receive their Exhibitor Letters and Exhibit Identification Tags by email, where possible.

I would like to thank all our sponsors (new and continuing) who have joined us for the 2017 Crafts Expo. Their valued support and generosity significantly contributes to the success of the Crafts Expo.

This Schedule and Entry Form can also be downloaded from the Canberra Show Crafts Expo website: www.canberrashow.org.au/craft, where you will also find additional information on the Crafts Expo. Remember entry forms are due by **COB 21st December 2016**.

Enjoy browsing through our Crafts Expo Schedule and we look forward to seeing your exhibits in February 2017!

Happy crafting,

Kay

What's on at the 2017 Crafts Expo:

Official Opening of the Crafts Expo:

Join us at 9am on the Friday morning of the Royal Canberra Show for the official opening of the Crafts Expo by our naming rights sponsor (Super Toyworld & Hobbies) and the RNCAS Executive. Watch the Champion of Champions, the Reserve Champion of Champions, Student Champions and winners in the Disabilities section being presented with their awards and prizes which have been generously provided by our valued sponsors, Toyota Home Sewing Machines, Mrs Merrell Davis OAM and Capital Chemist.

Crafts Expo Showbags:



New in 2017 are our Crafts Expo Showbags!

Our Crafts Expo Showbag is a smart looking jute bag decorated with a colorful crocheted flower. The bag will be filled with a plethora of goodies for the whole family including a Craft magazine, pottery, LEGO, craft material, craft tools, vouchers & much much more.

The bag will be handy for shopping after all the goodies have been shared.

The value for money Showbags will be on sale from the Crafts Expo Information & Sales Stand. Be quick to purchase one so you do not miss out! There are only 250 available!

Craft Demonstrations:

During each of the three days of the Show, there will be demonstrations of various craft processes. See some of the interesting methods used by craftspeople to colour, create and process craft materials. The schedule of demonstrations is as follows:

TIME/DAY	FRIDAY	SATURDAY	SUNDAY
10 am	Printing on fabric - Textile Arts & Millinery	Printing on fabric - Textile Arts & Millinery	Printing on fabric - Textile Arts & Millinery
11 am	The Dyeing process – Spinning, Dyeing & Weaving	The Dyeing process – Spinning, Dyeing & Weaving	The Dyeing process – Spinning, Dyeing & Weaving
2 pm	Handknitting	Handknitting	Handknitting
3 pm	Quilling - Papercraft	Quilling - Papercraft	Quilling - Papercraft

Lucky Dips:

Our Lucky Dips are value for money, catering for both boys and girls, and due to the high demand, we cater for adults too! Just be quick because they don't last long! You will find the Lucky Dips at the Crafts Expo Information and Sales Stand in the Coorong Pavilion.

Craft Displays:

Check out the Craft displays in the Tea Tree Room upstairs in the Coorong Pavilion. The Tea Tree Room is where the Cavies used to be on display.

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CRAFTS EXPO ENTRY PROCESS:

1. Read the Conditions of Entry on page 6 and Special Conditions of Entry for each Craft Sub section.
2. Complete the enclosed Craft Section Entry Form and deliver to the RNCAS Office with the Entry Fees by 21st December 2016.
3. Your payment will be processed by the RNCAS Office.
4. Your exhibitor and exhibit details (as per your Entry Form) will be entered into the Crafts Expo database by the Crafts Expo Section Head.
5. Between 16th and 23rd of January 2017, you will be sent your Exhibitor Details Letter and your Exhibit Identification Tags either by post or by email, whichever you have indicated on your Entry Form. (Refer "Crafts Expo Schedule, Exhibitor Details Letter and Exhibit Identification Tags" part of the Craft Section Entry Form).
6. **If receiving your Exhibitor Details Letter and Exhibit Identification Tags by Email**, regularly check your Inbox, Spam and Junk folders for the user "Crafts Expo" during the period 16 – 23 January 2017.
7. Check that the information on your Exhibitors Details Letter and Exhibit Identification Tags is correct. If it is not correct, contact the RNCAS Office.
8. **If you have NOT received your Exhibitor Details Letter and Exhibit Identification Tags by 31st January 2017, contact the RNCAS Office immediately.**
9. Attach the Exhibit Identification Tags to the relevant exhibits.
10. **Delivery of Exhibits (also bring your Exhibitor Details Letter):**
 - a. either in person to the Coorong Pavilion EPIC between 10am and 12 noon on Sunday 19th February 2017; **OR**
 - b. by post to the RNCAS Office, to reach the RNCAS Office no later than COB Thursday 17th February 2017.
 - c. **NOTE: The Craft Section Head must be contacted for alternate delivery arrangements.**
 - d. **NOTE: If required, please provide all display structures (eg stand, mannequin) for your exhibits.**
11. **Collection of Exhibits (You MUST bring your Exhibitor Details Letter with you as proof of ownership):**

- a. **either** in person at the Coorong Pavilion EPIC between 8am and 10am on Monday 27th February 2017 (strictly **NO ADMITTANCE** to the Coorong Pavilion by exhibitors before 8am); **OR**
- b. by a person nominated by the Exhibitor. Please state this on your entry form and the name of the person. This person must bring along the Exhibitor Details Letter to be able to collect the exhibits; **OR**
- c. exhibits sent by post will be posted back to the Exhibitor by COD, unless other postal arrangements have been made with the Craft Section Head; **OR**
- d. for those exhibitors living outside the Canberra/Queanbeyan area, exhibits can be collected on Sunday 26th February 2017 between 7pm & 7:30pm **ONLY** if Sunday collection has been requested on the Entry Form. Exhibitors requesting Sunday collection will be sent a special pass, with their Exhibitor Details Letter, which **must** be presented at the entrance to the Coorong Pavilion to gain entry.
- e. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected by 4.30pm Tuesday 28 February 2017.
- f. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).
- g. **NOTE: The Craft Section Head must be contacted for alternate collection arrangements.**

Still not sure? Contact the RNCAS Office for advice.

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CONDITIONS OF ENTRY

APPLICATION FOR ENTRY:

- An exhibitor is not required to be a member of the RNCAS, nor a member of a Craft organisation, nor a resident of Australia to be eligible to enter the Crafts Expo.
- The Entry Form is enclosed in this schedule.
- Please use a **separate** entry form for each person entering the Crafts Expo (photocopying of the Entry Form is allowed).

ENTRIES CLOSE:

- Entries close 4:30pm 21 December 2016.
- Late Entries will be accepted up to 4.30pm 6 January 2017. However, a \$20 late entry fee per person will apply.

CONDITIONS OF ENTRY:

- Exhibits that have been judged at a previous ActewAGL Royal Canberra Show will not be accepted for competition.
- All exhibits must have been completed after 26 February 2016.
- An exhibit cannot be entered in more than one class.
- Student Classes - Date of birth must be attached to every student exhibit.
- Entries cannot be transferred from one exhibitor to another.
- An exhibitor may enter more than one exhibit in the same class.
- The exhibitors name or initials or identifying marks on an exhibit must be masked before delivery.
- All work on an exhibit is to be the total work of the exhibitor (framing exempt, Group Classes exempt).
- Exhibits that have been partially or fully completed in Class/Seminar or similar must have an acknowledgement attached.
- Exhibits that are original designs should have an acknowledgement attached.
- Exhibits that are copies or adaptations must have an acknowledgement of the original artist attached or be accompanied by an illustration.
- The RNCAS reserves the right to transfer an exhibit to a more appropriate class or subsection or to divide classes or combine classes according to the number of entries received.
- The RNCAS reserves the right to withhold any exhibit from being displayed.
- **All exhibit identification tags are to be attached by safety pins where appropriate.** Please attach tags firmly on all other exhibits.
- All exhibits must adhere to the special conditions of entry listed at the beginning of each sub-section.
- Failure to comply with the above conditions & the special conditions of entry for each sub-section may result in your exhibit being disqualified.

SALE OF EXHIBITS:

The Exhibitor may sell their exhibits. This must be stated on the Entry Form together with the selling price. The RNCAS retains a commission of 20% on all sales.

JUDGING: (Judging is NOT open to the public)

Damaged or soiled exhibits will only be accepted at the judge's discretion.

The judge's decision is final and no further correspondence will be entered into.

Judging will commence 1:30pm on Sunday 19 February 2017, continuing on Monday 20 February 2017.

RNCAS BY-LAWS:

By entering, all Exhibitors accept that they are bound by the RNCAS Exhibition By-Laws as listed in the back of this schedule.

ENTRY FEES

- Adult:** \$8 for single entry in **whole** of Expo
\$5 for each additional entry in **whole** of Expo.
Every fifth entry is FREE.
Example1: One entry in Beading (\$8) and three entries in Sewing (\$5 each = \$15) and one entry in Papercraft (free). Total \$23.
- Over 65s:** \$5 for each entry in **whole** of Expo
- Pensioners:** \$5 for each entry in **whole** of Expo
- Students:** \$4 for a single entry or \$10 for 3 entries in **whole** of Expo
- Late Fee:** \$20 for each person entering after 21 December 2016 & no later than 11 January 2016.

PRIZES AND RIBBONS

- Crafts Expo Champion of Champions:** The Toyota Home Sewing Machines award to the value of \$900.
- Crafts Expo Reserve Champion of Champions:** The Kel Duncan Memorial Award of \$250.
- The Overall Champion exhibits from each Sub-Section are judged to select the Crafts Expo Champion of Champions and the Crafts Expo Reserve Champion of Champions on the basis of aesthetic appeal and design.
- Rosettes:** Overall Champion in each Craft Sub-section.
Overall Reserve Champion in each Craft Sub-section.
Overall 1st, 2nd and 3rd in Disabilities (Capital Chemist Awards).
- Ribbons:** Champion of each Craft Sub-section Division.
Champion & Reserve Champion for Best Exhibit in Student Divisions.
- Prize Cards:** Champion, Reserve Champion, 1st, 2nd, 3rd, Highly Commended, Encouragement Award.
- Certificates:** Overall Best Exhibit from those awarded 1st place in the "Zig Zag Zest" Challenge classes.
1st, 2nd & 3rd in the Recycle/Reuse/Upcycle Challenge – Adults, Students
- Note: Prizes/Awards for many of the classes are made available by our valued sponsors.

DEFINITIONS

- Section:** Craft Section
- Sub-Section:** Beading, China Painting, Crochet, Decorative and Folk Art, Disabilities, Dolls, Felting, Hand Knitting, Lacemaking, Lapidary, Machine Knitting, Miscellaneous Crafts, Scale Models, LEGO Models, Needlework, Papercraft, Pottery, Quilting & Patchwork, Sewing, Spinning/Dyeing & Weaving, Textile Arts & Millinery, Woodcraft.
Note: Disabilities Sub-Section - These classes are only for people whose disability **physically or intellectually challenges** their performance to produce their exhibit. Along with their Entry Form, first time exhibitors **must provide a letter, signed by a Medical Practitioner, stating their disability**. First time exhibitors who do not provide written evidence of their disability by the time of delivery will have their exhibits transferred to the appropriate sub-section for judging. Attach Date of Birth if under the age of 18 years as at 21 December 2016. **This sub-section is for non professionals only.**
- Division:** Special Challenge, Beginners, Non Professional, Professional, Seniors, Student 18 years & under, Student 12 years & under, Student/Child 8 years & under
- Class:** Exhibit categories

DEFINITIONS OF PLACINGS

1st:	Exhibit judged as best in a Class.
2nd:	Exhibit judged as second best in a Class.
3rd:	Exhibit judged as third best in a Class.
Highly Commended:	Exhibit judged to warrant commendation in a Class.
Encouragement Award:	Awarded to Student exhibits as encouragement in a Class.
Champion:	Exhibit judged as best in a Division.
Reserve Champion:	Exhibit judged as second best in a Division.
Overall Champion:	Exhibit judged as best in a Sub-Section.
Reserve Overall Champion:	Exhibit judged as second best in a Sub-Section.
Crafts Expo Champion of Champions:	Exhibit judged as best in the Crafts Expo.
Crafts Expo Reserve Champion of Champions:	Exhibit judged as second best in the Crafts Expo.

IDENTIFICATION OF DIVISIONS/CLASSES

SPECIAL CHALLENGE:	Open to all ages and all skill levels.
BEGINNERS:	Non-professional exhibitors with less than 2 years experience in this craft.
NON PROFESSIONAL:	Non-professional exhibitors with more than 2 years experience in this craft.
PROFESSIONAL:	Any person who teaches, sells or who conducts a business or a related business, now or in the past. Anyone with a related qualification. <i>Note: Once you enter a professional class you remain a professional.</i>
SENIORS:	Non-professional exhibitor, 65 Years and over as at 21 December 2016.
STUDENT:	18 years & under as at 21 December 2016 (DOB to be attached).
STUDENT:	12 years & under as at 21 December 2016 (DOB to be attached).
STUDENT/CHILD:	8 years & under as at 21 December 2016 (DOB to be attached).

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RECYCLE / REUSE / UPCYCLE CHALLENGE

Major Sponsor: National Corporate Group

**Presenting a great opportunity to recycle / reuse / upcycle your junk
and convert it into something spectacular!**

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibits must be made from 90% recycled materials.
- Exhibits are to be no larger than 2 square metres.
- A 'before' photo of the materials used **must** be attached to the exhibit.
- An explanation of the design and inspiration **may** be attached to the exhibit.
- Exhibits that are original designs should have this stated with the exhibit.
- Exhibits that are copies or adaptations **must have an acknowledgement** of the original artist attached.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

NON PROFESSIONAL - ADULTS

1. **Individual Entry** - Any article made from recycled, reused, upcycled material of any medium
2. **Group Entry** – Any article made from recycled, reused, upcycled material of any medium

STUDENTS (18 years & under as at 21 December 2016)

3. **Individual Entry (Attach date of birth)** - Any article made from recycled, reused, upcycled material of any medium
4. **Group/School Entry (Attach range of dates of birth)** - Any article made from recycled, reused, upcycled material of any medium

What a great way to help our environment!

So stop throwing out your junk, those old jumpers, linen, tiles, plastic bottles! Instead use them to make art deco, garden ornaments, fashion accessories, other wearables, whatever your creativity leads you to.

For ideas and inspiration, browse the web for "recycle/reuse/upcycle".

For materials, search your stash of 'good things' or visit your local recycling businesses.

RECYCLING CHALLENGE AWARDS PROUDLY SUPPORTED BY

National Corporate Group



NATIONAL CORPORATE GROUP

ZIG ZAG ZEST CHALLENGE AWARD

Awarded to the overall Best Exhibit from those awarded 1st place in the following Zig Zag Zest Special Challenge Classes:

7, 25, 70, 121, 180, 251, 300, 343, 400, 500, 550, 574, 600, 650, 703, 750, 800, 850, 900, 950.

ZIG ZAG ZEST CHALLENGE AWARDS PROUDLY SUPPORTED BY

Judy McDonald

BEADING

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibits that are copies, adaptations or from a pattern must have an acknowledgement of the original artist attached.
- All Bead work must have been solely done by the exhibitor and must be no less than 75% beading.
- Hand made and commercially produced beads may be used.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

7. Any article of Bead Work depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
8. Traditional Beading – from any country in the world

BEGINNERS (with less than 2 years experience)

9. Any article of Bead Work

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|-------------------|------------------------------------|
| 10. Thread work | 12. Any other Bead Work not listed |
| 11. Jewellery set | |

PROFESSIONAL (original designs only)

13. Any article of Bead Work

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

14. Any article of Bead Work

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

15. Any article of Bead Work

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

16. Any article of Bead Work

BEADING AWARDS PROUDLY SUPPORTED BY

McDonalds



CHINA PAINTING (Including Porcelain Painting)

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Only works on porcelain or bone china and ceramic tiles will be accepted.
- All Porcelain must be undecorated, all tiles must be framed and all framed work must not be under glass.
- All exhibits must be hand painted and kiln fired. Decals **will not** be accepted.
- Insurance of the work is the responsibility of the exhibitor.
- Exhibitors to provide stands with name attached.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

25. Any exhibit depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

26. Any exhibit painted by the entrant

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--|--|
| 27. Flora (Flowers, Vegetables, Fruit) | 33. Modern Techniques (Textures, Lustres etc) |
| 28. Fauna | 34. Jewellery and Miniatures |
| 29. Scene | 35. Traditional Techniques (Imari, Dresden Gold and Raised Paste, Nyon Coralene) |
| 30. Portrait | 36. Figurines |
| 31. Fantasy | 37. Any other exhibit not listed |
| 32. Pen or Pen & Wash | |

PROFESSIONAL (Members of IPAT or APAT, any Graduate of TIPA, or any person who teaches regular classes)

- | | |
|--|---|
| 38. Flora (Flowers, Vegetables, Fruit) | 44. Modern Techniques (Textures, Lustres etc) |
| 39. Fauna | 45. Jewellery and Miniatures |
| 40. Scene | 46. Traditional Techniques (Imari, Dresden Gold and Raised Paste, Nyon, Coralene) |
| 41. Portrait | 47. Figurines |
| 42. Fantasy | 48. Any other exhibit not listed |
| 43. Pen or Pen & Wash | |

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

49. Any piece of Porcelain painted by the entrant

STUDENT (18 years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|---------------------------------------|-----------|
| 50. Flora (Flowers, Vegetable, Fruit) | 52. Scene |
| 51. Animals (including figurines) | |

STUDENT (12 years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|---------------------------------------|-----------|
| 53. Flora (Flowers, Vegetable, Fruit) | 55. Scene |
| 54. Animals (including figurines) | |

CHINA PAINTING AWARDS PROUDLY SUPPORTED BY

ACT Porcelain Artists Association Inc.

McDonalds



CROCHET

Major Sponsor: Sigma 23 Corporation

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Work is not to be washed.
- Label of yarn to accompany exhibit where possible.
- Classes marked with an asterisk * to be **tacked or pinned (not stapled)** on contrast coloured thin cardboard
- Classes are open to all styles of crochet, ordinary, crochenit, Tunisian etc.
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

SPECIAL CHALLENGE OPEN TO ALL – These classes open to your own interpretation

70. Any article of Crochet depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
71. Household Items – Pot Holders, bathmats, tea cosies etc
72. Any article of Crochet made from at least 75% alpaca &/or llama fibre
73. Crochet for the Feet – slippers, socks, shoes etc

BEGINNERS (with less than 2 years experience)

74. Any article of Crochet made by entrant.

NON PROFESSIONAL (with more than 2 years experience)

COTTON

75. Article of Crochet (60 -100 mercer cotton)*
76. Article of Crochet (10-50 mercer cotton)*
77. Article of Crochet incl. Table centre/tray cloth (any other crochet cotton)

BABY/CHILD/ADULT Apparel

78. Articles of Crochet suitable for Baby
79. Baby Shawl or Blanket
80. Articles of Crochet suitable for Child
81. Crocheted Accessories (scarf, hat, bag etc)
82. Adult's Cardigan, Jumper, Shawl or Stole

FAMILY AND HOME

83. Bedspread or Rug (any yarn)
84. Soft Toy/Bear designed by entrant
85. Article of Freeform Crochet
86. Article of Mixed Craft (50% or more crochet) or Edged or Embellished items
87. Any article of Crochet designed by the entrant (not soft toy or bear)

PROFESSIONAL

88. Any article of Crochet

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

89. Table Centre or tray cloth
90. Handkerchief or Doily (crochet edge)*
91. Article of Crochet suitable for garment
92. Bedspread or Rug (Acrylic or Wool)
93. Article of Crochet by resident of Retirement Village or Nursing Home

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

94. Any article of Crochet

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

95. Any article of Crochet

CROCHET AWARDS PROUDLY SUPPORTED BY

**Sigma 23 Corporation
The Woolshed@Manuka
Bendigo Woollen Mills
Crafty Frog
McDonalds**

DECORATIVE AND FOLK ART

Major Sponsor: Chroma Australia Pty Ltd

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Please provide appropriate stands for displaying your entries – this includes plaques, clocks, canvas panels, memory books. Please put your exhibit number on each stand.
- No extra props to be submitted with entries.
- Class and seminar pieces **must** be entered in the specified classes.
- Decorative and Folk Art may be applied on any surface, including wood, metal, fabric, glass and ceramics.
- Final category decisions must be confirmed at registration and cannot be changed by the exhibitor once accepted by the Chief Steward.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGES OPEN TO ALL - These classes open to your own interpretation

120. A Christmas Piece – Decorative Art using any Christmas theme
121. Any piece of decorative art depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
122. Traditional (of any country or era including historical)
123. Reflections
124. Memories
125. Glitz and Glam
126. Useful Household Item
127. Any Class or Seminar piece
128. Around the Mediterranean
129. Strokework
130. Animals
131. Canvas
132. Children's Toys
133. Icons

BEGINNERS (with less than 2 years experience)

134. Decorative (Floral painting is included in Decorative)

NON PROFESSIONAL (with more than 2 years experience)

135. Decorative (Floral Painting is included in Decorative)

PROFESSIONAL

136. Decorative (Floral Painting is included in Decorative)

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

137. Decorative (Floral Painting is included in Decorative)

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

138. Decorative (Floral painting is included in Decorative) and Australiana
139. Any Class or Seminar piece

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

140. Decorative (Floral painting is included in Decorative) and Australiana
141. Any Class or Seminar piece

DECORATIVE & FOLK ART AWARDS PROUDLY SUPPORTED BY

Chroma Australia Pty Ltd

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The Australian National Capital Folk and Decorative Artists Inc.

Endangered Heritage

Brian Privett Memorial Award

McDonalds

Maureen Tarlinton Betty Eveille Julie Mercieca Kym Dixon Fiona Evans

DISABILITIES

Major Sponsor: Capital Chemist

SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit and if a first time exhibitor (or your condition has changed) must be accompanied by a letter stating the disability and to be signed by a medical practitioner only.
- These classes are open to all ages and for non professionals only.
- Attach Date of Birth if under the age of 18 years as at 21 December 2016.
- All work must have been completed by the exhibitor only.
- **First time exhibitors must provide written evidence of their disability by the time of delivery.** Otherwise their exhibits will be transferred to the appropriate section for judging.
- Please attach a note advising how many years you, as a person with a disability, have been doing your craft.
- **Failure to comply with the above conditions may result in your exhibit being disqualified**

- 150. Any article of Beadwork
- 151. Any article of China Painting
- 152. Any article of Crochet
- 153. Any article of Decorative & Folk Art
- 154. Any Doll
- 155. Any article of Felting
- 156. Any article of Handknitting
- 157. Any article of Lace
- 158. Any article of Machine Knitting
- 159. Any article of Miscellaneous Crafts (includes Glass, Mosaics, Ceramics)

- 160. Any LEGO Model
- 161. Any article of Needlework
- 162. Any article of Papercraft
- 163. Any article of Pottery
- 164. Any article of Quilting or Patchwork
- 165. Any article of Sewing
- 166. Any article of Spinning, Dyeing or Weaving
- 167. Any article of Textile Arts & Millinery
- 168. Any article of Woodcraft
- 169. Any article made from Recycled Materials
- 170. Any other exhibit not listed

DISABILITIES AWARDS PROUDLY SUPPORTED BY

Capital Chemist



**Capital
Chemist**

DOLLS

SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- **Name and Photo** of character portrayed **must** be attached or **dolls may not be judged**.
- "Costuming" of Reproduction Dolls (Antique or Modern) **must** be made by entrant otherwise to be stated except wigs, hats, shoes and accessories (**except student 12 years and under**). If wigs, hats, shoes and accessories are work of entrant please attach a note advising same.
- Porcelain heads should be marked and dated in the greenware.
- All Dolls must have a sturdy and lightweight stand. Please attach class & exhibit no. to stand.
- Porcelain, Cloth and other Dolls will not be judged against each other except when choosing champions.
- **Dolls must not exceed 80cm in height**
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

180. Any Doll depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
181. Group or set (no more than 3 pieces)

BEGINNERS (with less than 2 years experience)

- | PORCELAIN | VINYL |
|---|---|
| 182. Porcelain Half Doll | 186. Vinyl Baby Doll |
| CLOTH | OTHERS |
| 183. Cloth Doll – including dolls made from commercial patterns | 187. Miniature Doll using any medium |
| POLYMERS & AIR DRY CLAYS | 188. Half Doll or Bust using any medium |
| 184. One of a kind Artist Doll using Polymer Clay (baked) | 189. Art Doll using any medium |
| 185. One of a kind Artist Doll using Air Dry Clay | 190. Fantasy Doll using any medium |

NON PROFESSIONAL (with more than 2 years experience)

- | PORCELAIN | VINYL |
|---|---|
| 191. Porcelain Half Doll | 195. Vinyl Baby Doll |
| CLOTH | OTHERS |
| 192. Cloth Doll – including dolls made from commercial patterns | 196. Miniature Doll using any medium |
| POLYMERS & AIR DRY CLAYS | 197. Half Doll or Bust using any medium |
| 193. One of a kind Artist Doll using Polymer Clay (baked) | 198. Art Doll using any medium |
| 194. One of a kind Artist Doll using Air Dry Clay | 199. Fantasy any medium |

PROFESSIONAL

- | PORCELAIN | VINYL |
|---|---|
| 200. Porcelain Half Doll | 204. Vinyl Baby Doll |
| CLOTH | OTHERS |
| 201. Cloth Doll – including dolls made from commercial patterns | 205. Miniature Doll using any medium |
| POLYMERS & AIR DRY CLAYS | 206. Half Doll or Bust using any medium |
| 202. One of a kind Artist Doll using Polymer Clay (baked) | 207. Art Doll using any medium |
| 203. One of a kind Artist Doll using Air Dry Clay | 208. Fantasy any medium |

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

- | | |
|-------------------------|---------------------|
| 209. Any Porcelain Doll | 211. Any other Doll |
| 210. Vinyl Baby Doll | |

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

212. Any Doll

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

213. Any Doll

DOLLS AWARDS PROUDLY SUPPORTED BY

ActewAGL

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FELTING

SPECIAL CONDITIONS

- Refer to *Conditions of Entry* on page 6.
- Judging will be based on: a) quality of felt; b) appropriate finish; c) overall appearance, and d) degree of difficulty.
- Wall rugs or wallhangings must be ready to hang.
- Exhibitors must attach a note to exhibit containing all relevant information, including specific use (e.g. Rug - floor, wall or throw), whether wool has been hand-dyed plus techniques used.
- All exhibits must be hand felted.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

- 250. Group Project
- 251. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
- 252. Hand felted original item including recycled material(s)

BEGINNERS (with less than 2 years experience)

- 253. Hand felted original item for the head or body
- 254. Any other hand felted article

NON PROFESSIONAL (with more than 2 years experience)

- 255. Hand felted original item for the head
- 256. Hand felted original item for the body
- 257. Hand felted original item of jewellery
- 258. Hand felted original item for the home
- 259. Any other hand felted item

PROFESSIONAL

- 260. Hand felted original item for the head or body
- 261. Any other hand felted item

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

- 262. Hand felted original item for the head or body
- 263. Any other hand felted item

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- 264. Hand felted item for the Head or Body
- 265. Any other hand felted article

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- 266. Hand felted item for the Head or Body
- 267. Any hand felted article

FELTING AWARDS PROUDLY SUPPORTED BY

Canberra Region Felt Makers

McDonalds



KNITTING

**Major Sponsors: Nundle Woollen Mills,
Sigma 23 Corporation**

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Yarn label, or written description or sample of yarn **must** accompany each entry
- If there is more than one piece in an entry (e.g. baby set), please attach the pieces securely together.
- All entries **must** be blocked where appropriate.
- Buttons with shanks should not be used on baby items.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

HAND KNITTING

SPECIAL CHALLENGE OPEN TO ALL – These classes open to your own interpretation

300. Any garment depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
301. An article of Freeform knitting
302. Household Item (Pot holders, dish clothes, cushion cover, tea cosy etc)

BEGINNERS (with less than 2 years experience)

303. Any article of Handknitting

NON PROFESSIONAL (with more than 2 years experience)

BABY

304. Baby's garment (not bonnet or booties)
305. Baby article – small (e.g. bonnet, booties, mittens)
306. Baby Shawl or Baby Blanket

CHILD/ADULT

307. Child's jumper or cardigan
308. Any other Child's garment not specified
309. Adult's jumper or cardigan
310. Any other adult garment not specified

FAMILY AND HOME

311. Hand knitted toy
312. Article of knitted lace – flat pieces must be blocked, but not mounted (e.g. table centre, doilies)
313. Small article (e.g. hat, gloves, socks, bags)
314. Bedspread or Rug
315. Beaded Knitting – Any item
316. Any other article not specified

PROFESSIONAL

317. Any article of Hand Knitting

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

- | | |
|--|---|
| <p>318. Baby's or Child's garment</p> <p>319. Hand knitted toy</p> <p>320. Adult's garment</p> | <p>321. Garment or Article knitted by a person over 80 years of age</p> <p>322. Any other article not specified</p> |
|--|---|

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

323. Any hand knitted article or garment

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

324. Any hand knitted article or garment



Canberra Branch



**Nundle
Woollen Mill**

MACHINE KNITTING

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

343. Any piece of machine knitting depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

344. Any piece of machine knitting

NON PROFESSIONAL (with more than 2 years experience)

345. Baby & Child (up to 4 years), any piece or shawl, any stitch technique

347. Vest, jumper, cardigan, tunic top of any stitch technique on double bed

346. Vest, jumper, cardigan, tunic top of any stitch technique on single bed

348. Any Other Article not previously listed

PROFESSIONAL

349. Any piece of machine knitting

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

350. Any piece of machine knitting

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

351. Any piece of machine knitting

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

352. Any piece of machine knitting

KNITTING AWARDS PROUDLY SUPPORTED BY

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LACEMAKING

SPECIAL CONDITIONS OF ENTRY

- *Refer to Conditions of Entry on page 6.*
- *Thread label must accompany each exhibit in those classes where a thread size is stipulated.*
- *Any piece where more than 1% of the work is completed by a teacher/instructor is ineligible to compete.*
- *Failure to comply with the above conditions may result in your exhibit being disqualified.*

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

400. Any article of Lace depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

401. Any article of Lace
402. Any article of Tatting

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--|---|
| 403. Article of Torchon Lace (up to and including 100 linen thread or equivalent) | 407. Article of plaited lace (Bedfordshire, Cluny, Maltese) (over 100 linen thread or equivalent) |
| 404. Article of Torchon Lace (over 100 linen thread or equivalent) | 408. Article of Needlelace |
| 405. Article of Point Ground Lace | 409. Any other article of Bobbin Lace |
| 406. Article of plaited lace (Bedfordshire, Cluny, Maltese) (up to and including 100 linen thread or equivalent) | 410. Any article of Tatting |
| | 411. Any article of Braid Lace |
| | 412. Group Entry |

PROFESSIONAL

413. Any article of Lace

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

414. Any article of Lace
415. Any article of Tatting

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

416. Any article of Lace

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

417. Any article of Lace

LACEMAKING AWARDS PROUDLY SUPPORTED BY

**The Canberra Lacemakers Association Inc.
The Gerta Spitz Perpetual Trophy
Mrs Petronella Wensing
McDonalds**

LAPIDARY & ALLIED CRAFTS

Major Sponsor: Canberra Lapidary Club

Champion Ribbon for Best Exhibit in each Group (Cabochon, Faceting & Jewellery)
Champion Rosette for Overall Best Exhibit in Lapidary, judged from these Champions

SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- Exhibits will be judged in accordance with the Competitor and Judging Manual - Lapidary and Allied Competitions Issue No. 7, April 2006, issued by the Australian Federation of Lapidary and Allied Crafts Associations, however, this is not a formal AFLACA competition, and results will not be reported to AFLACA.
- Numbers (in parentheses) refer to the Sub Sections specified in the Manual. Please use the 3 digit Class Number shown in this Schedule on your Entry Forms, NOT the C&J Manuals Group Number.
- Maximum of three entries per person in each Class.
- Entrant's name, initials or other identifying marks should not be visible on entry. The Chief Steward will cover any such marks with an adhesive strip before judging commences, and this may affect the Judge's marking for AA.
- **Eligibility:** The **Novice** Classes are open to any entrant who has not previously won a first place in the relevant section of the Crafts Expo. The **Open** classes are open to everyone.
- The Lapidary Sub Section entry to go forward to the judging for the Champion of Champions Prize will be chosen by the Class Judges on the basis of aesthetic appeal and design.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

CABOCHON GROUP

Entrants should include a note identifying the cabochon material.

<p>(1A) Standard Cabochon - craftsmanship, minimum size 18mm minor width</p> <p>450. Open</p> <p>451. Novice</p>	<p>(1B) Fancy Cabochon - craftsmanship, minimum size 18mm minor width</p> <p>452. Open</p> <p>453. Novice</p>
<p>(3) Free Form Cabochon - craftsmanship, minimum size 18mm minor width</p> <p>454. Open</p>	<p>455. Novice</p>

FACETING GROUP

Entrants shall include a note specifying the faceted **material**, and for the "Cutter's Choice" category must also **INCLUDE** the faceting design **diagram**, which lists the number of facets on the crown & pavilion.

- (8B) Standard Round Brilliant cut, with faceted girdle - minimum diameter 8mm, any material**
456. Open
457. Novice
- (9A) Oblong step cut with cut corners, with girdle - minimum width 6mm - any material**
458. Open
459. Novice

Cutter's Choice - specify material and supply Faceting Diagram for the cut, which must list the number of facets on the crown & pavilion.

460. Open
461. Novice

JEWELLERY GROUP

Every entry in this group **must** include a note stating exactly what parts are commercially made and which are entirely the work of the entrant (Applies to mounts, stones and fabricated or cast jewellery). The entry must also include a list the materials used (type of metal, gems, polished stones).

(18A) Hand Fabricated, cast or combined jewellery NOT intended to include lapidary, fossil or mineral item.

462. Open

463. Novice

(18B) Hand-fabricated, Cast or Combined jewellery with lapidary item(s) cut and set by the entrant.

464. Open

465. Novice

LAPIDARY & ALLIED CRAFTS AWARDS PROUDLY SUPPORTED BY

Canberra Lapidary Club Inc.

www.canberralapidary.org.au

The Canberra Lapidary Club Inc.

welcomes anyone interested in lapidary, gemstones, minerals, rock and mineral collecting, fossils, jewellery making, carving, enamelling and metal detecting.

The Club offers members courses in cabochon, faceting, opal cutting, jewellery making and carving.

Field trips are run throughout the year for rocks and fossils, gems and minerals and includes gold prospecting.

Meetings are held at 8pm on the second Thursday of every month at the Clubhouse, Tooms Place Lyons.

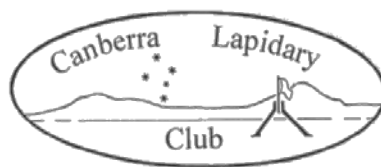
Each meeting consists of a guest speaker, discussion and exhibits or demonstrations.

Members and visitors are most welcome to attend.

The Canberra Lapidary Club is a group member of the Gem & Lapidary Council of NSW and a member of the Australian Federation of Lapidary and Allied Crafts Association.

For more information about the Club and future events please visit our website

www.canberralapidary.org.au



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Why supporting disabled people in our community matters

Capital Chemist is proud to support the incredible organisations in our community that offer an enhanced life for people living with a disability. We sponsor specialist education institutions such as Cranleigh School and Malkara School as well as programs and events that enrich lives through horse riding at the Pegasus Riding School, sailing through the Sailability program, equipment for Cerebral Palsy, the disability craft section at the Canberra Royal Show and the Special Children's Christmas Party.

To find out more about how we work with these organisations, visit capitalchemist.com.au/about-us/sponsorship.php

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MISCELLANEOUS CRAFTS

Major Sponsor: Telesurf

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- This sub-section is for any exhibit that does not qualify for any other sub-section in Craft.
- Exhibit not to exceed 900 mm square & no higher than 2 metres.
- Framed pieces should be ready for hanging.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

500. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
501. Mask – full or partial, made from any materials, excluding paper products
502. Any item of Colouring In (can be from a commercial colouring in book or your own design)

BEGINNERS (with less than 2 years experience)

503. Any article made by entrant

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--|-----------------------------------|
| 504. Any article of Polymer clay (not dolls) | 507. Any Mosaic piece |
| 505. Any article of Leatherwork | 508. Any other article not listed |
| 506. Any article of Metal Work | |

PROFESSIONAL

- | | |
|--|-----------------------------------|
| 509. Any article of Polymer clay (not dolls) | 512. Any article of Metal Work |
| 510. Any Mosaic piece | 513. Any other article not listed |
| 511. Any article of Leatherwork | |

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

514. Any article made by the entrant

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|--------------------------------|-----------------------------------|
| 515. Unique Art | 517. Any Mosaic piece |
| 516. Any article of Metal Work | 518. Any other article not listed |

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|--------------------------------|-----------------------------------|
| 519. Unique Art | 521. Any Mosaic piece |
| 520. Any article of Metal Work | 522. Any other article not listed |

MISCELLANEOUS CRAFTS AWARDS PROUDLY SUPPORTED BY

Telesurf
Officeworks (Belconnen)
McDonalds



MODELS - SCALE

Major Sponsor: Super Toyworld & Hobbies

SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- Scale Model Exhibit size limits:
 - Ships not to exceed 1200mm in length including case;
 - All other entries not to exceed 500mm cube;

Definitions Scale Models:

- Model: A representation in 3 dimensions of a projected or existing structure, material object, design or pattern.
- Scratch built: A model which is substantially constructed and fashioned by the constructor from basic materials, may contain not more than 20% of pre manufactured components or minor sub-assemblies.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

550. Any exhibit depicting your interpretation of "Zig Zag Zest" (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

551. Any model

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--------------------------|--------------------------------------|
| 552. Aircraft | 557. Single Miniature Room |
| 553. Ships | 558. Figures (no more than 3 pieces) |
| 554. Road-: Non Military | 559. Space/SciFi |
| 555. Road-: Military | 560. Model made from Wood |
| 556. Diorama | 561. Any other Model |

PROFESSIONAL

562. Any Model

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

563. Any Model

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|---------------|--|
| 564. Aircraft | 567. Model Street Racer, Racing Cars or Dragsters, Jeeps, Trucks, Tanks etc. |
| 565. Ships | 568. Figure (no more than 3 pieces) |
| 566. Diorama | |

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|--|--|
| 569. Aircraft | 572. Diorama |
| 570. Ships | 573. Figures (no more than three pieces) |
| 571. Model Street Racer, Racing Cars or Dragsters, Jeeps, Trucks, Tanks etc. | |

SCALE MODELS AWARDS PROUDLY SUPPORTED BY

Super Toyworld & Hobbies
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MODELS - LEGO

Major Sponsors: **CLUG**
Super Toyworld & Hobbies

SPECIAL CONDITIONS

- Refer to Conditions of Entry on page 6.
- Special conditions for Lego Models category:
 - Mosaic not to exceed 144 x 144 studs (150mm x 150 mm);
 - All other entries not to exceed 48 x 48 studs (380mm x 380mm);
 - Models must be created using a majority of Lego brand elements;
 - Models must be created using some original design.

Definitions LEGO Models:

- 32 stud square base – Standard square Lego base plate (254mm)
- LEGO mosaic – Comprised of either Lego plate or brick where the colour arrangement forms a pattern or picture
- LEGO MOC – My Own Creation. A model built using LEGO elements. The design is primarily original.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

574. Any exhibit depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

NON PROFESSIONAL (Adult)

575. LEGO MOC – own creation, 32 stud square base and smaller

576. LEGO MOC – own creation, 32 stud square base and larger

577. LEGO Mosaic – no larger than 3 x 48 stud square bases

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

578. LEGO MOC – own creation, 32 stud square base and smaller

579. LEGO MOC – own creation, 32 stud square base and larger

580. LEGO Mosaic – no larger than 3x 48 stud square bases

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

581. LEGO MOC – own creation, 32 stud square base and smaller

582. LEGO MOC – own creation, 32 stud square base and larger

583. LEGO Mosaic – no larger than 3x 48 stud square bases

STUDENT/CHILD (8 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

584. LEGO MOC – own creation, 32 stud square base and smaller

585. LEGO MOC – own creation, 32 stud square base and larger

586. LEGO Mosaic – no larger than 3x 48 stud square bases

LEGO MODELS AWARDS PROUDLY SUPPORTED BY

Super Toyworld & Hobbies
Canberra LEGO User Group (CLUG)
McDonalds



NEEDLEWORK

**Major Sponsors: Crafty Frog
The Embroiderers Guild ACT Inc**

**Champion Ribbon for Best Exhibit in each of Canvas Work, Cross Stitch and Embroidery.
Champion Rosette for the overall Best Exhibit in Needlework judged from these Champions.**

SPECIAL CONDITIONS

- *Refer to Conditions of Entry on page 6.*
- *All work is to be measured and entered in the appropriate class. Do not measure any material used to mount the article. Measurement must be of the **stitching** only.*
- ***Work may be washed** - must be pressed - but **not** with spray on products.*
- ***Failure to comply with the above conditions may result in your exhibit being disqualified.***

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

600. Any Article of Needlework depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
601. Bookmark using the Hardanger technique
602. Cushion Cover using any technique of Needlework

CANVAS WORK

BEGINNERS (with less than 2 years experience)

603. Any article of Canvas Work

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---|--|
| 604. Picture or Wall Hanging in Canvas Work | 606. Article of Canvas Work using at least 4 different stitches and/or mediums |
| 605. Article of Long Stitch - blocked and mounted | 607. Any other article of Canvas Work |

PROFESSIONAL

608. Any article of Canvas Work

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

609. Any article of Canvas Work

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

610. Any article of Canvas Work

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

611. Any article of Canvas Work

CROSS STITCH

BEGINNERS (with less than 2 years experience)

612. Any article of Cross Stitch

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--|---|
| 613. Picture (framed) stitched area on Aida | 615. Article of Cross Stitch (not framed) |
| 614. Picture (framed) stitched area on Evenweave/linen | 616. Any other Article of Cross Stitch |

PROFESSIONAL

617. Any article of Cross Stitch

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

618. Article of Cross Stitch (framed picture)

619. Article of Cross Stitch (not framed picture)

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

620. Any article of Cross Stitch

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

621. Any article of Cross Stitch

EMBROIDERY

BEGINNERS (with less than 2 years experience)

622. Any article of embroidery

NON PROFESSIONAL (with more than 2 years experience)

623. Any hand embroidered picture or wall hanging (not Cross Stitch/Canvas)

625. Any counted (not cross-stitch), drawn or pulled thread technique.

624. Stumpwork - Any Article

626. Any other embroidered article

PROFESSIONAL

627. Any article of embroidery

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

628. Any article of embroidery

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

629. Any article of embroidery

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

630. Any article of embroidery

NEEDLEWORK AWARDS PROUDLY SUPPORTED BY

Crafty Frog

The Embroiderers' Guild ACT Inc

Fine Framing

Country Women's Association of NSW Canberra Branch

McDonalds

Fine Framing
by Antoinette

**Frame your treasured Needlework,
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~ All needlework laced ~

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ACT 2617
Phone : 0401 47 49 27**

CRAFTY FROG



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Beading, Classes & Friendly Advice
Phone/Fax (02) 6296 6240**

Website: www.craftyfrog.com.au Email: laura@craftyfrog.com.au

(Shop 4/107 Marconi Cres Kambah (Opp. Taylor Primary School))



Embroiderers' Guild ACT Inc

Maitland House

100 Maitland St

Hackett ACT 2602

Email: embroideryact@gmail.com

Website: www.embroiderersact.org.au

Phone: (02) 6262 8035

ABN: 85 703 649 421

Join us for our weekly meeting every Monday morning and evening (except public holidays). We also have workshops and classes, special interest group meetings throughout the week, an extensive library and an annual exhibition. Our members range from 7 to 80 + in age, and they represent a diverse range of interests and skill levels. Everyone is welcome, so please come and join us.

PAPERCRAFT

Major Sponsor: **Amanda's of Mogo**

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Props or entrant requests for layout will not be accepted.
- Scrapbooking pages that are not for judging to be covered.
- Multiple exhibits in same category & class are acceptable.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

650. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

651. Any article depicting Canberra

652. Mobile – for a nursery

653. 3 Flowers

654. 3 Lanterns

BEGINNERS (with less than 2 years experience)

655. Stamping – including sets

656. Cards – including sets

657. Any other Papercraft not listed

NON PROFESSIONAL (with more than 2 years experience)

658. Machine stitched Paper Quilting

659. Stamping – including sets

660. Cards – including sets

661. Any other Papercraft not listed

PROFESSIONAL

662. Stamping – including sets

663. Cards – including sets

664. Quilling

665. Machine stitched Paper Quilting

666. Any other Papercraft not listed

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

667. Cards – including sets

668. Paper Quilting

669. Stamping – including sets

670. Any other Papercraft not listed

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

671. Cards – including sets

672. Stamping – including sets

673. Origami

674. Any other Papercraft not listed

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

675. Cards – including sets

676. Stamping – including sets

677. Origami

678. Any other Papercraft not listed

PAPERCRAFT AWARDS PROUDLY SUPPORTED BY

Amanda's of Mogo
Paper Quilt Creations
ACT Stamp Artists
Home Hardware Karabar
Crafty Frog
Wrapped In Paper
McDonalds

Michaela Laurie
PAPER QUILT CREATIONS



Amanda's of Mogo

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The biggest & best range of professional art supplies & craft materials on the South Coast.

We offer workshops for all levels in mixed media, art journaling, stamping, cardmaking, scrapbooking & polymer clay.

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Ph/Fax: 02 4474 3453

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www.amandasofmogo.com.au

Pottery For Everyone!

Learn in a fun, creative environment under the guidance of our professional and experienced teachers. Canberra Potters' Society has been supporting our regions potters and ceramicists for over forty years. We cater to all levels of ceramic arts practice and offer children's and adult term and holiday classes. Members enjoy the benefits of: workshop use, clay purchase discounts, kiln hire and firing, library access and a monthly newsletter. Our facility at Watson Arts Centre includes artist studios, a nationally acclaimed artist-in-residence program, a well equipped workshop, kiln shed, gallery and shop.

Gallery and Shop open 10am—4pm Thu to Sun

Enquiries 6241 1670 Enrolments **6241 7800** or classes@canberrapotters.com.au



CanberraPotters'Society
WatsonArtsCentre
1 Aspinall Street Watson www.canberrapotters.com.au



POTTERY

Major Sponsor: Canberra Potters' Society Inc

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibits to be designed, built and glazed by exhibitor only.
- Exhibits must be fired by the exhibitor or have an understanding of firing process.
- All exhibits to be 90% Clay.
- Junior exhibits may be worked on at school or pottery classes etc.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

700. Teapot Challenge (Any piece based on a teapot design)
701. Jewellery Challenge
702. Firing Challenge (Any item salt, soda, raku, saggar, sawdust fired etc)
703. Any exhibit depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

704. Pottery any article

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---------------------------------------|------------------------|
| 705. Pottery wheel thrown any article | 707. Pottery sculpture |
| 706. Pottery handbuilt | |

PROFESSIONAL

- | | |
|---------------------------------------|------------------------|
| 708. Pottery wheel thrown any article | 710. Pottery sculpture |
| 709. Pottery handbuilt | |

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

711. Pottery any article

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|---|------------------------------------|
| 712. Pottery wheel thrown any article | 714. Pottery sculpture any article |
| 713. Pottery hand built – coil/slab built | |

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|---|------------------------------------|
| 715. Pottery wheel thrown any article | 717. Pottery sculpture any article |
| 716. Pottery hand built - coil/slab built | |

POTTERY AWARDS PROUDLY SUPPORTED BY

**Canberra Potters' Society Inc.
Walker Ceramics
Barbara Mayo Memorial Award (Judy McDonald)
McDonalds**

QUILTING/PATCHWORK

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- **Maximum Quilt Size – No side to be greater than 240cm.**
- **Miniature Quilt - No side to be greater than 35cm.**
- Size of exhibit must be stated on entry form.
- Attach exhibit number, **using safety pins, to the back of the exhibit on the lower right hand corner.**
- **Commercially quilted pieces must be acknowledged. e.g. This Quilt was commercially quilted.**
- **Failure to comply with the above conditions may result in your exhibit being disqualified.**
- **Definition of a Quilt: A Quilt is considered to have three layers (fabric & batting) joined together either by stitching or tying & be able to be pinned to a screen or hung by a rod – must not be in a picture frame.**

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

750. Any exhibit depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

751. Any exhibit of Quilting, Patchwork

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---------------------------------------|------------------------------------|
| 752. Traditional Quilting, Patchwork | 756. Modern Quilt |
| 753. Contemporary Quilting, Patchwork | 757. Creative Garment |
| 754. Traditional Appliqué | 758. Creative Article (Any method) |
| 755. Miniature Quilt | |

PROFESSIONAL

759. Any exhibit of Quilting, Patchwork

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

760. Any Quilt made by entrant

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

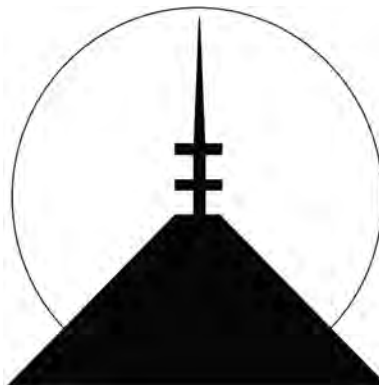
761. Any exhibit of Quilting, Patchwork

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

762. Any exhibit of Quilting, Patchwork

QUILTING AWARDS PROUDLY SUPPORTED BY

**The Sewing Machine Doctor
Canberra Quilters Inc.
McDonalds**



Canberra Quilters Inc.

<http://canberraquilters.org.au/>

SEWING

Major Sponsor: **Toyota Home Sewing Machines**

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Work must be clean.
- Work must be pressed.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

800. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

801. Any article of hand or machine sewing

802. Performance/Dancewear and Costumes

NON PROFESSIONAL (with more than 2 years experience)

803. Winter Garment/Summer Garment

804. Child's Summer Garment

805. Article of Heirloom machine sewing

806. Performance/Dancewear and Costumes

807. Machine Sewn Clown/Rag Doll/Soft Toy

808. Fabric carry bag – fashion or utility

809. Any other article of machine or hand sewing

PROFESSIONAL

810. Any article of hand or machine sewing

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

811. Any other article of machine or hand sewing

TOYOTA CHALLENGE OPEN TO ALL STUDENTS

(The winner and their school each receive a Toyota Sewing Machine)

812. Garment depicting a 'Character Costume'

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

813. Summer/winter Garment

814. Party/Evening Wear

815. Children's Wear/Baby Wear

816. Performance/Dancewear and Costumes

817. Decorated Cushion Cover

818. Article of Lingerie

819. Cloth doll/soft toy hand or machine made

820. Any other article of machine or hand sewing

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

821. Any garment machine made

822. Soft Toy – machine made or handmade

823. Any other article of machine or hand sewing

STUDENT (8 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

824. Any garment machine made

825. Soft Toy – machine made or handmade

826. Any other article of machine or hand sewing

SEWING AWARDS PROUDLY SUPPORTED BY

**Toyota Home Sewing Machines
Mrs Petronella Wensing
The Marjorie Southwell Memorial Award
McDonalds**

SPINNING, DYEING and WEAVING

SPECIAL CONDITIONS OF ENTRY

- Refer to *Conditions of Entry* on page 6.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes condition 5).
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

850. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)
851. Any article made from at least 75% Alpaca and/or Llama

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

852. Any article made by the student entrant in either Spinning or Weaving.

SPINNING

SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
- State intended purpose of yarn.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging will be based on suitability of:
 - Fleece & yarn for end use;
 - Degree of twist in single & ply;
 - Spinning system employed (woollen or worsted);
 - Evenness of spin & ply;
 - Washing scouring & presentation;
 - Yarn to state purpose.

BEGINNERS (with less than 2 years experience)

853. Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning on a spinning wheel after 31/12/2015
854. Handspun yarn, plied & skeined using a Drop Spindle, not less than 15 grams, by a spinner who began spinning on a wheel after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|--|---|
| <p>855. Handspun yarn, plied & skeined creating a 'Superfine' yarn not less than 10 grams</p> <p>856. Handspun Merino wool using 19 micron or finer –plied and skeined creating a fine yarn - not less than 25 grams</p> <p>857. Handspun wool plied and skeined creating a medium yarn - not less than 50 grams</p> <p>858. Handspun wool, plied and skeined, creating a thick yarn - not less than 50 grams</p> <p>859. Handspun natural fibre, plied and skeined, other than Wool - not less than 50 grams.</p> | <p>860. Set of 3 skeins of Novelty Yarn - Handspun may include any blend of natural or dyed fibres demonstrating any technique – e.g. boucle yarn, cabled yarn, Navaho plying, Art Yarns, same technique in different fibres/colours etc.</p> <p>Please note: For Classes 859/860, commercial tops and slivers may be used without penalty in these classes. Not less than 50 grams.</p> |
|--|---|

DYEING

SPECIAL CONDITIONS OF ENTRY

- Dyes used for each skein must be identified as follows:

- *Chemical dyes - by generic name and brand names - Natural dyes - by dyestuff and mordant.*
- *Variations of a given hue will be accepted as a separate colour.*
- *A sample of fibre should be attached to all entries.*
- *All entries should include information as to purpose of dye project and any other relevant information to assist the judge and be of interest to the public.*
- *Entries will be judged in particular on quality of dyeing and adherence to stated project, including suitability of yarn. Quality of spinning will not be judged.*

BEGINNERS (with less than 2 years experience)

861. Hand – dyed spun fibre plied & skeined using natural and/or commercial dye by an entrant who began dyeing after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---|---|
| <p>862. Dyed spun fibre, plied and skeined, (may be handspun and/or commercially spun) using natural dye - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>863. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using commercial dye - 6 colours in 6 skeins not less than 25 grams in each skein.</p> | <p>864. Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using Australian Native Plants - 6 colours in 6 skeins not less than 25 grams in each skein.</p> <p>865. Any other dyed article</p> |
|---|---|

HANDSPUN GARMENTS AND ARTICLES

SPECIAL CONDITIONS OF ENTRY

- *A staple of original fibre(s) (or sample of tops, sliver etc.), to be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.*
- *All hand spun yarn to be two singles of hand spun fibre plied and skeined.*
- *All classes are open to white, naturally coloured or dyed fibre.*
- *Judging is based on: a) spinning; b) choice of yarn for pattern use; c) evenness of knit/crochet/any other method; d) evenness & quality of make-up & finish of garment; & e) presentation.*

BEGINNERS (with less than 2 years experience)

866. Handknitted article or garment using any yarn handspun by spinner who began spinning after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---|---|
| <p>867. Lace Knitted article or garment using any handspun yarn</p> <p>868. Handknitted garment using handspun natural fibres: wool, alpaca etc. State details of fibre(s) used</p> <p>869. Handknitted garment of handspun yarn using traditional or designer knitting techniques e.g.</p> | <p>Aran, Fairisle, Nordic, Guernsey, intarsi knitting, etc. Handspun fibre content must be not less than 80% of total fibre used</p> <p>870. Any article using hand spun natural fibres</p> <p>871. Any article using natural fibres handspun on a Drop Spindle</p> |
|---|---|

WEAVING

SPECIAL CONDITIONS OF ENTRY

- *Sample of fibre to be attached to all entries.*
- *Judging will be based on: a) suitability of materials & patterns to classification; b) regularity of weave, set, beat & selvages; c) originality; & d) quality of make-up & finish of garment or article.*
- *Information about the entry as to purpose/application of design or weaving technique used.*

BEGINNERS (with less than 2 years experience)

872. Hand-woven fabric, article or accessory made by a weaver who began weaving after 31/12/2015

NON PROFESSIONAL (with more than 2 years experience)

873. Hand-woven fabric or article featuring handspun yarn. (Min. requirement: 50% handspun weft yarn). State proportion of handspun used
874. Hand-woven finished item. Emphasis in this class is on originality
875. Hand-woven table napery
876. Hand-woven length of fabric including stole or shawl or wallhanging or rugs - state purpose for which fabric is to be used
877. A handwoven length of fabric, minimum 2 metres, showing a specialist technique – ie Shadow Weave/ Shibori/ Collapse Weave/ 8 Shaft Double Cloth possibilities. State purpose for which cloth is to be used. Emphasis in this class is on originality.
878. Any hand-woven article not listed

SAMPLE WEAVING

SPECIAL CONDITIONS OF ENTRY

- *Judging will be based on General weaving criteria as stated above.*
- *Emphasis will be on originality & execution of concept in sample sets based on information supplied by exhibitor.*
- *Details of technique(s) used, intended purpose and other relevant information must be stated.*
- *Minimum for each sample in set of 3 is 20cm x 20cm and maximum of 1.5m x 1.5m*
- *Number of years experience to be attached.*

879. Set of 3 hand-woven samples exploring a common weave. Exploration of the weave may also include use of colour or texture

PROFESSIONAL

880. Any article or garment made by the entrant in either Spinning, Dyeing, Handspun Articles or Garments, Weaving or Sample Weaving Sections.

SPINNING, DYEING & WEAVING AWARDS PROUDLY SUPPORTED BY

Canberra Spinners and Weavers

Including

Valerie Sturesteps Memorial Award

Robbie Beard Memorial Award

Alice Halsey Award

Pauline Lynga Award

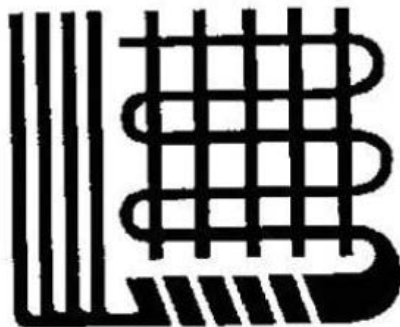
Solvig Baas Becking Award

The Presidents Award

Faye Skyring Award

Spindleside Award for Students

McDonalds



**Canberra
Spinners &
Weavers
Incorporated**

TEXTILE ARTS and MILLINERY

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Exhibitors should attach information (50 words or less) outlining their design idea/inspiration and fabrics and techniques used in creating their item, to better inform the judge.
- Failure to comply with the above conditions may result in your exhibit being disqualified.
- **Definition of 'Textile Arts':** Textile arts are arts and crafts that use plant, animal or synthetic fibres to construct practical or decorative objects and include those techniques which are used to embellish or decorate textiles.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

900. Any article depicting your interpretation of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

901. Any item of wearable art (except hats and creative headpieces/fascinators)
902. Any textile item including hand painting, dyeing and/or printing
903. Mixed media artwork/wall hanging
904. Any wearable hat
905. Any wearable creative headpiece/fascinator

NON PROFESSIONAL (with more than 2 years experience)

- | | |
|---|---|
| 906. Any item of wearable art (<u>except</u> hats and creative headpieces/fascinators) | 908. Mixed media artwork/wall hanging |
| 907. Any textile item including hand painting, dyeing and/or printing | 909. Any wearable hat |
| | 910. Any wearable creative headpiece/fascinator |

PROFESSIONAL

911. Any item of wearable art (except hats and creative headpieces/fascinators)
912. Any textile item including hand painting, dyeing and/or printing
913. Mixed media artwork/wall hanging
914. Any wearable hat
915. Any wearable creative headpiece/fascinator

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

916. Any item of wearable art (except hats and creative headpieces/fascinators)
917. Any textile item including hand painting, dyeing and/or printing
918. Mixed media artwork/wall hanging

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

919. Class projects
920. Any item of wearable art (except hats and creative headpieces/fascinators)
921. Useful or decorative item designed by student (design work to be submitted)
922. Any wearable hat
923. Any wearable creative headpiece/fascinator

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

- | | |
|------------------------------|--------------------------------------|
| 924. Any item of textile art | 925. Any wearable creative headpiece |
|------------------------------|--------------------------------------|

TEXTILE ARTS & MILLINERY AWARDS PROUDLY SUPPORTED BY

ACT Textile Arts Association

Capital Stitches

McDonalds

Woodcraft Guild ACT Inc
PO Box 1411
WODEN ACT 2606

secretary@woodcraftguild.org.au



**WOODCRAFT
GUILD·ACT**



Love textile arts?

Find inspiration to be creative with a group of like-minded people.

The ACT Textile Arts Association (ACTTAA) is a not-for-profit organisation of practising artists and hobbyists who are interested in the design and embellishment of textiles used to make a variety of items.

www.acttextiles.org.au



for you

WOODCRAFT

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 6.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

950. Any article depicting our theme of 'Zig Zag Zest' (attach a story of no more than 50 words of your interpretation)

BEGINNERS (with less than 2 years experience)

951. Any article of Wood | 952. Any item of Pyrography

NON PROFESSIONAL (with more than 2 years experience)

953. Turned article | 957. Marquetry
954. Scroll Saw | 958. Novelty article or Toy
955. Sculptured or carved piece | 959. Any item of Pyrography
956. Article of furniture or cabinet work

PROFESSIONAL

960. Any article of Wood | 961. Any item of Pyrography

SENIOR (Non Professional, 65 Years and over as at 21 December 2016)

962. Any article of Wood | 964. Any item of Pyrography
963. Turned article

STUDENT (18 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

965. Turned article | 967. Utility piece of woodwork
966. Novelty article or toy | 968. Article of furniture
969. Any item of Pyrography

STUDENT (12 Years and under as at 21 December 2016 - Attach Date of Birth to each exhibit)

970. Turned article | 972. Utility piece of woodwork
971. Novelty article or toy | 973. Any item of Pyrography

WOODCRAFT AWARDS PROUDLY SUPPORTED BY

Woodcraft Guild | **Minanda Fund**
Triton Owners Club (ACT) Inc | **Bungendore Art Connection**
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Triton Owners Club (ACT) Inc

The Triton Owners" Club was formed in 1997 to assist members in the effective use of Triton woodworking systems and products.

Informative talks, demonstrations and displays by local tool suppliers and woodworking organisations are a feature of monthly club meetings.

The Club maintains an extensive library for the use of members and in addition to books, magazines & videos, woodworking equipment & tools are available for hire to members.

For more information please phone (02) 6254 1278



RNCAS EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30am each day.
 2. All exhibits to be on the ground not later than when specified in the schedule.
 3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
 4. All Entries:
 - a. Must be made in writing on forms supplied by the Society and be accompanied by entry fees and
 - b. must be lodged with the CEO prior to the closing date for entries as specified in the schedule.
 - c. Entries received after the closing date as specified in the schedule, or received unaccompanied by the specified entry fees will not be accepted.
 - d. Telephone entries are not acceptable.
- ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY**
5. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibit or the property of any exhibitor from any cause whatsoever.
 6. The Board of the Society or the Chief Executive Officer shall have the power without assigning any reason to:
 - (i) Reject or cancel any entry any time.
 - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
 - (iii) Cancel any event or class.
 - (iv) Alter the time at which any class or event is to take place.
 - (v) Alter the conditions of any event.
 - (vi) Remove any exhibit from the Showgrounds.
 - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
 - (viii) Transfer an exhibit or exhibitor from any class to any other class.
 7. Proved willful misrepresentation of exhibits will not merely forfeit the prize, but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bonafides will rest upon the exhibitor.
 8. The exhibitors enter entirely at their own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
 9. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
 10. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the Chief Executive Officer.
 11. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.
 12. The use of loud speakers and radio broadcast appliances of every description shall be permitted only with the written authority of the Chief Executive Officer.
 13. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 7.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.
 14. No advertising matter of any description will be permitted on competitive exhibits.
 15. Correct and full postal address to be placed on entry forms.
 16. Financial members may claim 20% reduction on total entry fees where total of entry fees are \$10 or more, or as outlined in the Conditions of Entry.
 17. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and Stewards as the Chief Steward considered to be appropriate.
 18. All monetary prizes will be paid by the Society during the Show. Instructions on prize cards must be observed. Prize money unclaimed by 27 March 2017 will be forfeited.
 19. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.
 20. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.
 21. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.

22. **CANCELLATION OF THE SHOW FOR ANY REASON**

It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorized officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

23. **OFFENSIVE BEHAVIOUR**

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show. The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

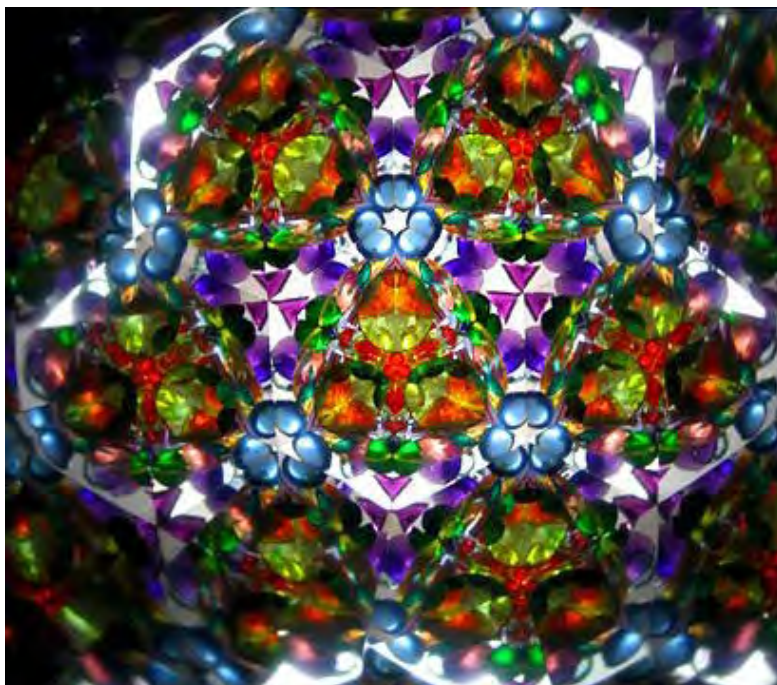
Special Note:

**** The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)***

2018 Crafts Expo

The theme for the 2018 Crafts Expo is:

Kaleidoscope



ActewAGL Royal Canberra Show

Super Toyworld Crafts Expo

MAJOR SPONSORS

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Super Toyworld & Hobbies	Embroiderers' Guild ACT
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Canberra Lapidary Club	National Corporate Group
Canberra Potters' Society Inc	Nundle Woollen Mill
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ACT Porcelain Artists Assoc Inc.	Home Hardware Karabar
ACT Stamp Artists	Judy McDonald
ACT Textile Arts Association	Julie Mercieca
ActewAGL	Kym Dixon
Australian Pest Control Pty Ltd	Maureen Tarlinton
Barbara Mayo Award (Judy McDonald)	Minanda Fund
Bendigo Woollen Mills	Mrs Marjorie Southwell Memorial Award
Betty Eveille	Mrs Petronella Wensing
Black and Coloured Sheep Breeders	Officeworks (Belconnen)
Brian Privett Memorial Award	Original Art Dolls by Lex Sorrentino
Bungendore Art Connection	Paper Quilt Creations
Canberra LEGO User Group	Spindleside
Canberra Quilters Inc.	The ACT & Region Machine Knitters Guild
Canberra Region Felt Makers	The Australian National Capital Folk and Decorative Artists Inc.
Canberra Spinners and Weavers	The Canberra Lacemakers Association Inc.
Capital Stitchers	The Gerta Spitz Perpetual Trophy
Cockington Green Gardens	The Sewing Machine Doctor
Country Women's Association of NSW Canberra Branch	The Woolshed@Manuka
Endangered Heritage	Triton Owners Club (ACT) Inc
Faye Skyring	Vidanna Studio, Arts & Crafts
Fiona Evans	Walker Ceramics
Fine Framing	Woodcraft Guild
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Notes

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Exhibition Park in Canberra, 24-26 February 2017

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Fiona Evans
Green Gold Nursery Federation Square

Home Hardware Karabar
Julie Mercieca
Kym Dixon
Maureen Tarlinton
Minanda Fund
Mrs Marjorie Southwell Memorial
Award
Mrs Petronella Wensing
Officeworks Belconnen
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